Vocal Music: SCOPE AND SEQUENCE

	Toddler	Early Learner	Preschool	Prekindergarten	Kindergarten	First	Second	Third	Fourth	Fifth	Sixth	Seventh	Eighth
Melody	Move to the shape of a melody. Sing a song using hand motions						Sing, read, write, compose and improvise on pitches mi, so, and la.	Sing, read, write, compose and improvise on low do, re, mi, so and high do. Sing and locate octaves.	Absolute pitch names	Sing, read, and create songs using D, E, G, A, B and C.	Name ledger line and bass clef notes	Accompany themselves with melodic ostinatos. Write and read major, minor and modal scales.	Changing major into minor chords. Play and create a blues melody.
Rhythm							Distinguish between even and uneven meter	Sixteenth notes, ties and pick up notes.	Sing and play in 6/8 meter.	Read, write and perform syncopated patterns.	Sing, play and perform dotted eighths combined with sixteenth notes.	Distinguish between duple and triple meter	Compound meter
Dynamics							Accent , and conduct with appropriate dynamic markings	Crescendo and diminuendo while singing or playing	Assessed on all dynamics: ppp ,pp, p, mp mf, f, ff, fff, sfz, crescendo. decresendo	Define the use of dynamics in a song and apply it to performance	Use dynamics as an element of interpretation	Create a composition with dynamic contrasts	Read, sing and perform contrasting dynamic sections
Form							Identify songs in AB and rondo	Call/response, ABA, rondo, theme and variation	Phrases within the form. Compose a rondo piece	AABA form, break down measures within a phrase	D.S. al Coda and D.C.al fine, Coda	Ternary form, Fugue	Sonata Allegro
Tone Color							Four categories of the percussion family (woods, metals, scrapers and shakers, drums)	Soprano Recorder	Heavy and light register	Changed and Unchanged voices	Band versus Orchestra, Sound production of a harpsichord, pipe organ and piano.	Orchestral Families	Reggae, Calypso, Japanese, African and European instrumentation
Tempo							Fermata	Ritardando	Assessed on Italian terms for tempo	Compose their own pieces using contrasting tempos in the form	Tempo is used as an element of interpretation	Accelerando	Conduct patterns to fit the tempo as it changes meter.